

TABLA RASA GALLERY PRESENTS:  
**MICHELANGELO MYSTERIES**  
**ARTWORKS & POETRY**

**?RECENTLY DISCOVERED WORKS: FORGERIES OR MASTERPIECES?**

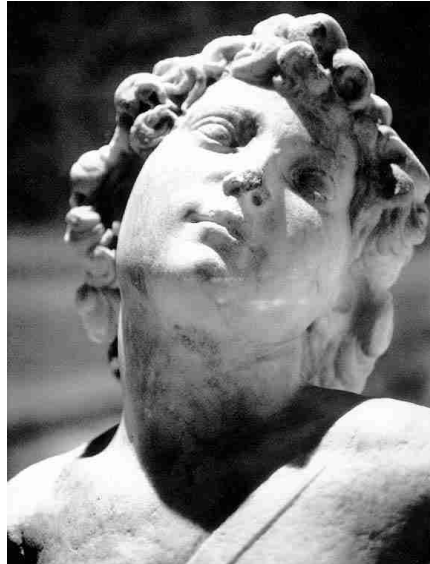
A FREE, open forum inviting all Michelangelo aficionados, experts, students, professors, and general public to discuss recent “discoveries” of works by Michelangelo. Are they forgeries or bona fide masterpieces? Help analyze the evidence. Bring your expertise, knowledge, intuition, hunches, and/or simple curiosity.

**THE LAOCOON**



Hellenistic masterpiece or  
Michelangelo forgery?

**FIFTH AVENUE CUPID**



Manhattan Michelangelo? Or forgery?

**Other artworks under scrutiny:**

- *Sleeping Cupid*
- *Self-Portrait Tondo*
- Cooper-Hewitt's *Candelabra Drawing*
- *Wax Model of David*
- *Santo Spirito Crucifix (& Small Horn Crucifix)*

WHEN: Sunday, August 21, 2005

TIME: 2 pm

WHERE: TABLA RASA GALLERY, 224 48<sup>TH</sup> Street (b/w 2<sup>ND</sup> & 3<sup>RD</sup> Aves.), Brooklyn, NY 11220

“R” Train at 45<sup>TH</sup> Street

CONTACT: 718.768.0305, 718.833.9100,

<http://tablarasagallery.com>

Directors: Audrey Anastasi and Joseph Anastasi

To set the stage, art historian **PRISCILLA BAIN-SMITH**, author of *“Van Gogh Walks...Paris!”* will present a short overview of Michelangelo’s works via slides and her usual engaging commentary.

**MICHELANGELO, THE POET, ASPECTS REVEALED**

Michelangelo musings continue with **JAMES CHILDS’** reading of select sonnets and poems written by the Renaissance master. Childs, a classical painter and lifelong student of Michelangelo, includes the artist’s telling self-reflective verse citing his life as a tool of “Art,” the mistress he was born to serve.” Platonic love (pervasive in Michelangelo’s writings) is then explained as Childs relates select poems to visual images. These juxtapositions erase much of the mystery inherent in Michelangelo’s poetry and place Michelangelo among the great poets of the Renaissance.

**PLEASE JOIN US.**